

HOLLIE MICHAELS

www.holliemichaels.com

Theater Teacher, Youth Director, Playwright

K-12 TEACHING EXPERIENCE:

P.S. 506 The School of Journalism & Technology
Theatre Specialist / Full Time
Brooklyn, NY
Sept 2011 – Current

- Applied for and was awarded the opportunity to participate in the Royal Shakespeare Company's WRITE HERE, WRITE NOW project. I instructed students in writing an original scene for Broadway's *Matilda*, which will now be performed by the Broadway performers at the Shubert Theater on December 15, 2014.
- Applied for and received *The Disney Musicals In Schools* program. In partnership with Disney Theatrical, students performed a scene I directed them in from *Disney's The Jungle Book* on Broadway at the Minskoff Theater on June 11, 2013
- Instruct grades K-5 in Theatre. Worked with a large ESL population, and Special Needs.
- Co-Assembly Chair. Created and directed monthly assemblies.
- Conceived and directed the Chorus Club, along with creating the School song.
- Created units around Playwriting, Puppetry, Theatre History, Shakespeare, Readers Theater, Musical Theater, Technical Theater, Theater Literacy and Greek Theater.
- Directed the following shows, *Wizard of Oz*, *A Mid Summer Night's Dream*, *Romeo and Juliet*, *Disney's 101 Dalmatians*, *Disney's The Jungle Book*, and *Disney's The Little Mermaid*

M.S. 51
Teaching Artist / After School / Part Time
Brooklyn, NY
May 2012

- Developed & Directed 6th / 7th graders in an original production of *The Children of Hooverville*.
- Instructed students in monologue writing and play devising.
- Taught the history of The Dust Bowl.

Brooklyn Technical High School
Musical Theatre Director / After School
Brooklyn, NY
Dec 2010 – May 2012

- Directed the musical *Grease*.
- Directed the musical *Into the Woods*.
- Managed weekly rehearsal schedules.
- Instructed students on acting technique.
- Conceptualized show.

Leadership Prep Brownsville
Teaching Artist / After School / Part Time
Brooklyn, NY
Oct 2010 – Feb 2011

- Instructed 2nd graders on acting, puppetry, improvisation and devising theatre.
- Created weekly lesson plans that incorporated literacy and theater.

FACILITATOR & PRESENTER

Hollie Michaels

New York City Department of Education
Professional Development Facilitator / Office of Arts and Special Projects
New York City, NY
Sept. 2011 – June 2012

- Facilitated learning PD's for Theater Educators in the New York City Area. Sept. 2014-current
- Workshops focused on teaching text analysis, playwriting and production.

City College of New York
Guest lecturer / The Graduate Program for Educational Theatre
New York City, NY
November 2, 2011

- Instructed Graduate students in various ways to teach children and Teenager's playwriting.

American Alliance for Theatre and Education, National Conference
Presenter / Session title: Know Thyself: Adolescent Social Identity, Personality, and Perspective Through Encountering Performance and Playbuilding
Chicago, IL
August 2011

EDUCATIONAL ADMINISTRATIVE & OTHER TEACHING EXPERIENCE:

Camp Skylemar
Drama and Co-Activity Director
Naples, ME
Summer 2011

- Directed and Produced two productions.
- Managed all theatre related activities.
- Taught campers theatre skills.

Urban Stages Theater
Curriculum Developer / Freelance
New York, NY
Dec 2010 – July 2011

- Designed interactive study guides for the library performance series.
- Developed lesson plans for pre and post show workshops.

City College of NY, CUNY
College Assistant in the Multimedia Center
New York City, NY
Sept – Dec 2009

- Managed both Mac and PC computer labs.
- Provided I.T. support to students and faculty.
- Managed Audio & Video equipment.

Ramaz High School
Administrative Assistant to the Admissions Coordinator
New York City, NY
April '06 – May 2007

- Maintained data of various school-wide projects.
- Acted as liaison between the parents, students and office staff.
- Managed outgoing and incoming student applications.

EDUCATION & CERTIFICATION

New York State Initial Certification, Theater Education K-12	2011 - Current
City College of New York, NY M.S. in Educational Theatre with Initial Certification in Theatre for grades Pre K-12	2009 -2011
City University of London, UK M.A. in Creative Writing Scripts (Playwriting)	2007-2009
Columbia College, Chicago B.A. in Film Production (Screenwriting)	2001-2004
Vassar College, NY Summer Workshop FILM - Ken Robinson & James Steerman	2000

WORKSHOPS

Master class with Cecily O'Neill on Process Drama City College, NYC	2010
INHERIT THE WIND Writer's Workshop with Rachel Chavkin, Old Vic New Voices	2009

PUBLICATIONS:

Children Of Hooverville, Youth Plays Publisher 2013
Dirty Laundry On The Crazy Girls Line, The Best of the Riant Theater Play Festival vol. 4

PROFESSIONAL MEMBERSHIPS:

American Alliance for Theatre & Education (AATE)
Dramatist Guild of America
Old Vic New Voices, New York (*Playwright*)
Founding Artistic Director of Second Fig Theatre Company 2008-2010
Society of Children's Book Writers & Illustrators

RELEVANT EXPERIENCE: Youth Play Director

Disney's One Hundred and One Dalmatians, P.S. 506
Disney's The Jungle Book, P.S. 506
Wizard of Oz, P.S. 506
Grease, Brooklyn Technical High School
Into the Woods, Brooklyn Technical High School
Children of Hooverville, M.S. 51
No Fear Camp Skylemar, ME

**Playwright and Director resume available upon request.*